

BA FILMMAKING

REQUIREMENT FOR A PORTFOLIO AND INTERVIEW FOR NEW APPLICANTS

Dear Student,

We are very pleased that you are applying to the XJTLU-JC School of Film and TV Arts. We would like to welcome you to our dynamic, international programme, which promises to nurture your creative talent. For admission to our programme, we would like you to submit a portfolio, which will be followed up with an interview. For the portfolio, we would like you to supply us with one of the following artefacts:

- 1 5 photographs which are personally important to you
- 2 1 – 3 minute video which means something special to you
- 3 A short animation piece that you have made and would like to talk about during the interview
- 4 Drawings/ sketches/ paintings that you have done that reveal your creative instinct
- 5 Web design interest that you can demonstrate through web pages that you have produced
- 6 A piece of creative writing (by which we mean short story, a poem, or even the chapter of a novel) that you have produced
- 7 Music/ song that you have composed
- 8 Any other creative media artefact that you think demonstrates your creativity

After we look through the portfolio, we will invite you to a short interview. For the interview, we will be asking you about the artefact that you have produced, particularly what inspired you to produce it. We will also ask you to talk about your favourite films and TV programmes and why you like them. In addition, we will ask you to think of what kind of career trajectory you might be hoping for, by joining one of our programmes.

We wish you the best of luck in both your portfolio production and during the interview process.