



CEAPA-BALEAP
International Conference
2021
Suzhou, China

Conference Programme



Xi'an Jiaotong-Liverpool University

西交利物浦大學

XJTLU | ENGLISH
LANGUAGE
CENTRE

About Us

CEAPA

China EAP Association (CEAPA) was established in 2015 to meet the innovative need for EAP teaching in China. CEAPA is affiliated with the Chinese rhetoric society. The purpose of this association is to unite and contact language teachers, experts and scholars in and out of China who are engaged in EAP teaching and to carry out academic English teaching research activities.

For more information on CEAPA, please access their [website](#).

BALEAP

BALEAP supports the professional development of those involved in learning, teaching, scholarship and research in EAP. It was founded in 1972 as Special English Language Materials for Overseas University Students (SELMOUS) and changed its name to The British Association of Lecturers in English for Academic Purposes in 1989, and then to BALEAP in 2010.

For more information on BALEAP, please access their [website](#).

XJTLU / ELC

Founded in 2006, XJTLU is an international joint venture university founded by Xi'an Jiaotong University in China and University of Liverpool in the UK. The English Language Centre in the School of Languages has a staff of more than 200 administrators and Language Lecturers in EAP. The main purpose of ELC is to teach EAP, enabling students' success at academic study in the English as Medium of Instruction institution that XJTLU is.

For more information on ELC, please follow the School of Languages [LinkedIn page](#).

Our Sponsors

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Attendees are warmly invited to attend the three sponsor events, one on each day of the conference. Attendees can also learn more about our sponsors by clicking the web links found on this page.



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Conference Programme

FRI 28 May 2021

Time	Dur	Location	Event #	Event
13:00-13:45	45	Virtual Conference Hall		Opening ceremony
13:50-14:50	60	Virtual Conference Hall	PL1	Plenary 1: EAP Communicative ability enhancement: Packaging the same content with different genres (Jigang Cai)
14:55-15:55	60	Virtual Conference Hall	1W1	Workshop 1: Instructional strategies to help novice writers develop authorial control of source use in literature reviews (Becky Kwan)
16:00-16:45	45	Virtual Conference Hall	FT1	Feature Speaker 1: Student perceptions of using artificial intelligence technology in developing EFL speaking skills (Bin Zou)
16:50-17:20	30	Virtual Conference Hall	1S	Sponsor Event: Taylor and Francis
17:20-17:35 Discussion of Pre-Recorded Papers (concurrent sessions)	15	Virtual Room 1	1C1	The use of an assessed asynchronous online discussion forum to help foster deep learning (Fiona Nimmo)
	15	Virtual Room 2	1C2	Empirical study on undergraduate academic English writing blended learning mode (Yao Jing, Liu Kedong and Han Guang)
	15	Virtual Room 3	1C3	Speaker identity construction in 3-minute thesis presentations (Huang Ping and Deng Yuting)
	15	Virtual Room 4	1C4	Preparing ERPP course material for early-stage candidates: A reading-oriented approach (Wei Guo and Tong Shen)
	15	Virtual Room 5	1C5	Student engagement through the use of escape rooms: The case of English for Specific Purposes in technical degrees (Miguel Fernández Álvarez)
	15	Virtual Room 6	1C6	Course design and teaching effectiveness of an EAP course for MTI students: Introduction to engineering knowledge and its translation (Binhong Wang and Shuming Zheng)
17:35-17:45	10	Virtual Conference Hall		Announcements

Conference Programme

SAT 29 May 2021

Time	Dur	Location	Event #	Event
08:40-08:50	15	Virtual Conference Hall		Announcements
08:55-09:40	45	Virtual Conference Hall	FT2	Feature Speaker 2: EAP development in the New Zealand Context: A work in progress (Ian Bruce)
09:45-10:45 Concurrent Sessions (Workshops, Live Papers & Discussions of Pre-Recorded Papers)	60	Virtual Room 1	2W1	Workshop 2: Formative feedback on written EAP work: Review of theory & consideration of student preferences (Andy McIntosh)
	60	Virtual Room 2	2W2	Workshop 3: How has EAP pedagogy changed in recent years and how does this impact us? (Sebastian Kozbial)
	60	Virtual Room 3	2C1	Discussion of pre-recorded papers (consecutive): <ul style="list-style-type: none"> A research based on SEM analysis of the effectiveness of self-efficacy on problem-based writing (Yanping Kong and Chunyan Wang) EAP teacher's knowledge structure (Xiaojun Zhang) Building a learning-oriented assessment in support of undergraduate EAP course (Xiongying Tang) Exploring postgraduate students' ongoing engagement with peer review (David Collett, Sam Evans and Mian Hu)
	60	Virtual Room 4	2C2	Live papers (consecutive): <ul style="list-style-type: none"> Growing linguistic capital in transnational education EAP classrooms (Laura McNabb) Exploring Chinese students' readiness and adaptation from high school to university in English instruction medium (Yu Wang and Jiashi Wang)
	60	Virtual Room 5	2C3	Live papers (consecutive): <ul style="list-style-type: none"> EAP teaching in China: Challenges and issues (Weilei Zhang) Pedagogical Innovation of EAP teaching in international higher education in China: Practices on self-directed learning and cross-cultural awareness (Shanru Yang)
	60	Virtual Room 6	2C4	Live papers (consecutive): <ul style="list-style-type: none"> Student feedback on the use of mobile phones to improve pronunciation (Jonathan Tillotson) Japanese students' strategy use in participatory style English-Medium Instruction classrooms (Akiko Kiyota)
09:45-10:45	60	Virtual Room 7		Networking
10:50-11:35	45	Virtual Conference Hall	FT3	Feature Speaker 3: EAP writing research and instruction in the Korean context (Eunsook Shim)
11:35-12:35	60	Virtual Conference Hall	Lunch / Social Events	Social Programme (consecutive): <ul style="list-style-type: none"> (45) 11:35-12:20 - Hands-on Chinese Culture activity: Art of Paper (Haiyun Zeng, Jia Yu) (30) 12:05-12:35 - Life in Suzhou (videos and short Q&A) presented by Mark Sinnott
12:35-13:35	60	Virtual Room 1		Networking
	60	Virtual Room 2	2W3	Workshop 4: Enhancing independent language learners' goal-orientedness and goal-setting skills (Yanwei Nie, Ling Wang, Yan Wei and Shuhan Li)
13:30-14:00	30	Virtual Conference Hall	2S	Sponsor Event: Georgios Kormpas – Connecting Your EAP Content (McGraw Hill)
14:00-15:00	60	Virtual Conference Hall	PL2	Plenary 2: English-Medium Instruction in Chinese higher education: What does empirical research tell us? (Guangwei Hu)

Conference Programme

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Time	Dur	Location	Event #	Event
15:00-16:00 Concurrent Sessions (Live Papers)	60	Virtual Room 1	2C5	Live papers (consecutive): <ul style="list-style-type: none"> 'Many arguments': L2 postgraduate students' task representations in critical reading and argumentation for MA essay assignments (Takeshi Kamijo) Culture diversity in EAP (Abdulwahab Tahhan)
	60	Virtual Room 2	2C6	Live papers (consecutive): <ul style="list-style-type: none"> Effects of cooperative learning on oral presentations: A case study of pair performance (Liu Xiujie) Integrating project-based learning in an EAP writing course: A case study of learning motivation and engagement of Chinese science students (Jingya Li, Mo Chen and Qun Zheng)
	60	Virtual Room 3	2C7	Live papers (consecutive): <ul style="list-style-type: none"> Within disciplinary communication by using reporting verbs for citation practices: A corpus-based study on academic writing in English Language Teaching (Jiahao Yan and Qing Ma) Teaching reading and writing across disciplines: Curriculum design for two postgraduate EAP courses (Ting Li and Yunyan Zhang)
	60	Virtual Room 4	2C8	Live papers (consecutive): <ul style="list-style-type: none"> Academic words in popular science article texts: Coverage, exposure and lexical gains (Rong Ma) Global/Local EAP and expressing critical thinking through text: Theory and pedagogy (Ian Bruce)
	60	Virtual Room 5	2C9	Live papers (consecutive): <ul style="list-style-type: none"> Speaking difficulties and strategy use of EMI undergraduates in mainland China: Pedagogical implications for EAP teaching (Ying Zhou and Juming Shen) Interdisciplinary and diachronic study of stance markers in Chinese scholar's research articles (Kaixuan Miao and Ping Han)
	60	Virtual Room 6	2C10	Live papers (consecutive): <ul style="list-style-type: none"> Using Jaccard Similarity to match English phrases: Exploring the overlap between English corpus research and English language teaching materials (David Oakey) Strengths and challenges of non-native English-speaking (NNES) EAP teachers in a Chinese-UK EMI (Anying Wang)
	60	Virtual Room 7	2C11	Live papers (consecutive): <ul style="list-style-type: none"> Building confidence, performative habits, and interdisciplinary audience awareness through a graduate-level academic oral communication course (Joseph Davies, Tyler Carter and Maxi-Ann Campbell) Exploring the impact of introducing Turnitin to EAP courses: An undergraduate and postgraduate account of second language writing and feedback (Laura Davies and Joseph Davies)
	60	Virtual Room 8	2C12	Live papers (consecutive): <ul style="list-style-type: none"> Talking to yourself: Reflective processing of EAP (Sara Lai-Reeve) EAP in Context: Extracurricular Activities to Enhance Student Experience on Joint Programmes (John Fowler and Nicky Ni)
16:00-16:10	10	Virtual Conference Hall		Break / Announcements
16:10-16:55	45	Virtual Conference Hall	FT4	Feature Speaker 4: Development of English for Academic Purposes in Japanese Universities through the Academic Literacies Approach (Takeshi Kamijo)

Conference Programme

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Time	Dur	Location	Event #	Event
08:45-08:55	10	Virtual Conference Hall		Announcements
09:00-10:00	60	Virtual Conference Hall	PL3	Plenary 3: Teaching for transfer: EAP and the disciplines (Sue Starfield)
10:00-11:00 Concurrent Sessions (Workshops, Live Papers & Discussions of Pre-Recorded Papers)	60	Virtual Room 1	3W1	Workshop 5: On-site, online or blended pre-sessionals? Insights from designing and implementing an online curriculum (Sam Evans and Qingyang Sun)
	60	Virtual Room 2	3C1	Live papers (consecutive): <ul style="list-style-type: none"> EAP course design and Syntegrative Education EAP assessments and Syntegrative Education (Hongmei Hu, Fenfen Lv, Rick Foster, Wenjuan Liang and Gareth Morris)
	60	Virtual Room 3	3C2	Live papers (consecutive): <ul style="list-style-type: none"> A multiple-case study of Chinese mainland students' cross-contextual academic reading difficulties (Beibei Song) Serving the localized needs of master's students in an EMI university in China: A framework of EAP provision (Yunyan Zhang, Qingyang Sun and Ting Li)
	60	Virtual Room 4	3C3	Live papers (consecutive): <ul style="list-style-type: none"> Integrating student development theories into the EAP Classroom (Liqun Pan and Yi Tao) Corpus-based teaching for English for Academic Purposes (Lirong Xiang)
	60	Virtual Room 5	3C4	Discussion of pre-recorded papers (consecutive): <ul style="list-style-type: none"> The benefits and challenges of flipped Learning approach in EAP class (Bo Gyeong Son) Continuing support for EAP Students: Focusing on students' learning and success (Bruce Applebaum) Digital literacy in higher education: A case study of student engagement with e-resources in EAP module (Mengqi Hu)
	60	Virtual Room 6	3C5	Discussion of pre-recorded papers (consecutive): <ul style="list-style-type: none"> Using VLE systems to teach EAP at a time of change-challenges and best practice (Daniella Pugh) Demystifying the use of parentheses in academic English: A cross-cultural analytic approach to punctuation metadiscourse (Dawang Huang and Miaoru Lin) A study on conceptual metaphors in academic lectures (Yinghe Niu and Ruiying Yang)
	60	Virtual Room 7	3C6	Discussion of pre-recorded papers (consecutive): <ul style="list-style-type: none"> Engaging students in their EAP writing classes through identity and high-order thinking skills (Garth Brennan and David Brennan) EAP curricula for creative industries in local contexts (Hana Atcheson) Problem-based online medical English class design in the period of Covid-19 (Xiaomian Li)
10:00-11:00	60	Virtual Room 8		Networking

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Time	Dur	Location	Event #	Event
11:10-12:10 Concurrent Sessions (Workshops, Live Papers & Discussions of Pre-Recorded Papers)	60	Virtual Room 1	3W2	Workshop 6: Pedagogical approaches to discourse analysis: A Rhetorical Structure Theory (RST) analysis of second-year undergraduate Chinese university student essays with comparable samples from the British Academic Written English (BAWE) Corpus (Andrew Cooper)
	60	Virtual Room 2	3C7	Discussion of pre-recorded papers (consecutive): <ul style="list-style-type: none"> • Cultivating self-motivated learning behaviour in higher education: A case study of introducing online peer feedback in oral presentation skills (Hua Li and Yanlin He) • Facilitating student participation in a synchronous virtual EAP classroom (Huimin He) • The Academic Frame List: Exploring academic texts from a frame semantics perspective (Lang Chen) • Developing the academic writing skills of non-native speaking trainees on a teacher training course (Matthew Gordon)
	60	Virtual Room 3	3C8	Discussion of pre-recorded papers (consecutive): <ul style="list-style-type: none"> • The pre-session English (PSE) provision in China: An intercultural and contextual analysis (Nicky Ni) • Applying VR and AR Technology in learning academic writing conventions (source integration) (Ningjuan Wang) • 'In Terms Of': Using corpora to explore functional language (Peter Campbell) • The Importance of in-service professional development to address specific needs (Gareth Morris and Li Li)
	60	Virtual Room 4	3C9	Discussion of pre-recorded papers (consecutive): <ul style="list-style-type: none"> • In-depth analysis of the use of AVL words by Chinese graduate students in English research writing (Chan Zhou and Ruiying Yang) • Wu Wei learning and teaching: How the design and delivery of an advanced EAP course led to a Daoist pedagogy (Charlie Reis) • Using blended learning approach to meet the challenges of COVID-19 (Xin Zhang) • The perceptions of mainland Chinese students toward the expertise of native and non-native English teachers (Angel Siheng Zhao)
	45	Virtual Room 5	3C10	Discussion of pre-recorded papers (consecutive): <ul style="list-style-type: none"> • Longitudinal changes of syntactic complexity between Chinese and native writers in academic writing over the past 50 years—Taking engineering as example (Huang Ping and Yunpeng Cao) • More likely to grant: Lexical bundles in moves of medical humanities RA discussion sections (Qun Zheng and Ranran Feng) • Adopting critical-pragmatic pedagogy to address plagiarism in a Chinese context: An action research (Yao Du)
	45	Virtual Room 6	3C11	Discussion of pre-recorded papers (consecutive): <ul style="list-style-type: none"> • Structural compression in research article Introductions: A comparative study of complex noun phrases by experts and Chinese PhD students (Yuxi Li and Ruiying Yang) • The constructions of gender identity: Gender representation in EAP textbooks in international universities in China (Zhaojing Yuan and Yue Zheng) • Incorporating ELF perspectives into teaching EAP (Zirui Liu)
	60	Virtual Room 7	3C12	Live papers (consecutive): <ul style="list-style-type: none"> • Under the Formative Sun: The current situation of formative assessment within a context of high-stakes English pre-sessional programmers in the UK (Sebastian Kozbial) • Tension as Learning Facilitator in EAP at Japanese EMI University (Aya Hayasaki)
	30	Virtual Room 8	3C13	Live paper: <ul style="list-style-type: none"> • A genre-based study of Chinese and English academic prefaces in linguistic monographs (Deng Liming)

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Time	Dur	Location	Event #	Event
12:10-12:40	30	Virtual Conference Hall	3S	Sponsor Event: Yinghua Cai – Q Skills for Success: Thinking Critically (Oxford University Press)
12:40-13:40	60	Virtual Conference Hall	Lunch / Social Events	Social Programme: <ul style="list-style-type: none"> (45) 12:40-13:25 – Learn Chinese Characters with Visualization and Gamification (Haixia Wang) (30) 13:10-13:40 – Introduction to English Language Centre @ XJTLU (30) 13:10-13:40 – Talent Show
14:00-15:00 Concurrent Sessions (Workshops, Live Papers & Discussions of Pre-Recorded Papers)	60	Virtual Room 1	3W3	Workshop 7: Motivating students to actively engage in the reading process: sharing an EAP lesson that teaches students a think-aloud reading strategy (Jiaxin Xu)
	60	Virtual Room 2	3C14	Discussion of pre-recorded papers (consecutive): <ul style="list-style-type: none"> Student motivations to adhere to policies on Academic Integrity (Jonathan Tillotson and Gloria Molinero) Metadiscourse choice and identity construction in English RA by Chinese novice writer-researchers (Gu Xiaole) Blended learning for academic English against the Covid-19 pandemic (Li Zhang) Bridging the gap of ineffective written feedback using Sociocultural Theory lenses: A Malaysian case study of transnational higher education (Judy Ng Miang Koon)
	60	Virtual Room 3	3C15	Live papers (consecutive): <ul style="list-style-type: none"> A collective socio-analysis of EAP practitioners' identity and agency (Alex Ding and Laetitia Monbec) How has EAP pedagogy changed in recent years and how does this affect us? (Catherine Journeaux)
	60	Virtual Room 4	3C16	Live papers (consecutive): <ul style="list-style-type: none"> Biology Academic Word List: Corpus-driven teaching of academic vocabulary to students of life sciences (Lilia Shevyrdyaeva) Overcoming the challenges of teaching EAP at a Sino-foreign university (Mitchell Riley Bradford Jr.)
	60	Virtual Room 5	3C17	Live papers (consecutive): <ul style="list-style-type: none"> A Corpus-based Investigation of pausing and the production of formulaic language in academic spoken English (Lifang Wang) How has EAP pedagogy changed in recent years and how does this affect us? (Carmen Lucas)
	60	Virtual Room 6	3C18	Live papers (consecutive): <ul style="list-style-type: none"> Recontextualizing writing proficiency: Investigating IELTS model argumentation texts (Yongming Shi) A post-Covid 19 EAP education: Will we still need classrooms? (Vicky Jiaqi Wei)
	60	Virtual Room 7	3C19	Live papers (consecutive): <ul style="list-style-type: none"> Non-linguistic written communication in EAP for the natural and social sciences (Ricky Jeffrey) A comparative study of TEEP and IELTS for transnational education (TNE) students and their relationship to subject study (John Slaght, Elizabeth Wilding, Daguo Li and Ting Ouyang)
15:10-16:10	60	Virtual Conference Hall	PL4	Plenary 4: Thinking globally, practising and theorising locally: Knowledge and knower-building in EAP (Steve Kirk)
16:15-17:00	45	Virtual Conference Hall		Closing Ceremony