

Introduction to Film and Television FTA-ISS113

Course Description

This course is designed to provide students with an understanding of the historical and aesthetic development of film and TV as a medium, an industry, and an art form.

Required Texts

Understanding Movies, 13th Edition by Louis Giannetti
History of Film, 7th edition by Virginia Wright Wexman
Television Criticism, 3rd edition by Victoria O'Donnell
A Short Guide to Writing About Film, 8th edition by Timothy Corrigan

Prerequisite

None

Course Requirements

Component	%
Quizzes	20%
Group Film Production	30%
Presentation	10%
Final Exam	30%
Participation	10%

Evaluation and Grading

A	93-100	B-	80-82	D+	67-69
A-	90-92	C+	77-79	D	63-66
B+	87-89	C	73-76	D-	60-62
B	83-86	C-	70-72	F	0-59

Course Hours

The course has 20 class sessions in total. Each class session is 150 minutes in length, for a total of 3000 minutes of in-class time. Students are expected to spend 15-20 hours per week outside of class. The University awards **4** credits for this course. Different universities may count course credits differently. Consult officials at your own home institution.

Attendance

Occasionally, due to illness or other unavoidable circumstance, a student may need to miss a class. The University's policy requires a medical certificate to be excused. Any absence may impact on the student's grade. Moreover, **the University's policy is that a student who has more than 3 absences will fail the course. Arriving late or leaving early will count as a partial absence.**

Academic Honesty

The University expects all students to do their own work. Instructors will fail assignments that show evidence of plagiarism or other forms of cheating and will also report the student's name to the University administration. A student reported to the University for cheating is placed on disciplinary probation; a student reported twice is suspended or expelled.

Disability Accommodation

Any student who needs special accommodation due to the impact of disability should inform the University within 10 days before the program starts.

Course Schedule

Period	Contents
1	• Introduction
2	• Film Genre and Film Form
3	• Film Genre and Film Form
4	• A Short Film History from Lumiere to Current Trends
5	• A Short Film History from Lumiere to Current Trends
6	• Film and TV Language, Technique and Aesthetics
7	• Film and TV Language, Technique and Aesthetics
8	• Mis-en Scene and Scene Analysis
9	• Mis-en Scene and Scene Analysis
10	• Contributions of Major Film-Producing Countries, Significant Filmmakers, and their Films Within Social, Artistic, Economic, and Technological Contexts
11	• Contributions of Major Film-Producing Countries, Significant Filmmakers, and their Films Within Social, Artistic, Economic, and Technological Contexts
12	• Cinema and TV as Cultural Arterfacts
13	• Cinema and TV as Cultural Arterfacts
14	• Critical Analysis of Films and TV
15	• Critical Analysis of Films and TV
16	• How to Construct an Argument and Write About Film/ TV
17	• How to Construct an Argument and Write About Film/ TV
18	• Editing
19	• Sound
20	• Post-Production
	• Final Exam