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Keywords

One; Two; Three; Four; Five [CRS24\_Keywords].

General Guideline [CRS24\_Heading]

This sample extended abstract describes the formatting requirements for Cumulus Regional Seminar China 2024 “Design for Intercultural Innovation” proceedings as part of “Cumulus Regional Meeting” initiative. This format is to be used for submissions that are published in the seminar proceedings. We wish to give this volume a consistent, high-quality appearance. We therefore ask that authors follow some simple guidelines. You should format your paper exactly like this document. The easiest way to do this is to replace the content with your own material. Alternatively, you can use the indicated Paragraph styles [CRS24\_Body].

The extended abstract should be 500 to 1,000 words of text, excluding references. The written language of Cumulus Regional Seminar China 2024 is English. It is recommended that authors follow the standard academic structure of the body text, but is optional (Background, Literature Review, Methods, Results, Discussion and Conclusion). The text should sum up your reflection/contribution to the Seminar’s themes. More details can be found in the Call for Papers published online.

We expect authors to follow this template, save the abstract as a PDF file, and send it to the following email address: [2024CumulusXJTLU@xjtlu.edu.cn](mailto:2024CumulusXJTLU@xjtlu.edu.cn) by 11th October 2024. It should clearly state the extended abstract’s contribution to the “Design for Inter-Cultural Innovation” seminar themes. For more details about the seminar, please see the webpage: <https://www.xjtlu.edu.cn/en/study/departments/design-school/design-inter-cultural-innovation-2024>

Figure and Table rules

The examples below should help you understand how figures and tables should be placed in the template; see Figure 1 and Table 1. Make images large enough so the important details are legible and clear. If you have text in the figure, make sure it is not smaller than 2pts from the regular font size.

|  |  |  |
| --- | --- | --- |
| Table 1. Table layout. Captions for Tables are placed above [CRS24\_Table]. | | |
| Table Rows [CRS24\_Table BODY Highlight] | Cell one | Cell two |
| Second Row [CRS24\_Table Body] | 1 | 2 |
| Third Row | 2 | 3 |
| Fourth Row | 4 | 5 |

We will contact you via email when your abstract is accepted. All accepted abstracts will be published in the proceedings if at least one of the authors registers for the seminar and present the work. As a regional seminar for Cumulus, the publication will have an ISSN/ISBN number, and it will be accessible from the Cumulus Association website.



Figure 1. Description or name photo (XJTLU Central Building). Image source in APA style [CRS24\_Figure].

List Styles

For lists of material you can either use a bulleted list:

* Cumulus; [CRS24\_Bullet list]
* Monterrey,
* 2024.

Or a numbered list:

1. Preferences and references; [CRS24\_Numbered list]
2. Cumulus;
3. Design.

Acknowledgments

Sample text: We thank all the volunteers, and all publications support and staff, who wrote and provided helpful comments on previous versions of this document. Authors 1, 2, and 3 gratefully acknowledge the grant from NSF (#1234-2012-ABC) [CRS24\_Body].

References

All references should be in APA style. If you use reference management software such as EndNote or Word Citation & Bibliography make sure that you submit your paper with the fields unlinked to your bibliographical database. Below are examples.

Desmet, P. M. A., & Hekkert, P. (2007). Framework of product experience. *International Journal of Design*, 1(1), 57-66. [CRS24\_Ref list]

Khalid, H. M. (2001). Can customer needs express affective design? In M. G. Helander, H. M. Khalid, &

T. M. Po (Eds.), *Proceedings of Affective Human Factors Design* (pp. 190-198). London: Asean Academic Press.

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Wundt, W. (1905). *Fundamentals of psychology* (7th ed.). Liepzig: Engelman.

Authors

John Smith, PhDis a passionate designer known for his minimalist aesthetic and attention to detail. With a background in graphic design, he specializes in creating clean, modern visuals that communicate complex ideas with simplicity and elegance. Alfred enjoys experimenting with typography and color, constantly refining his craft to push the boundaries of design [CRS24\_Bio].

Author 2Add an author bio that describes research interests and main achievements in a maximum of 40 words.

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